



APPLY FOR THE EUROASIAN SYMPHONY ORCHESTRA!!

Are you at least 18 years old?

Do you study music at a recognised music institute of higher education?

Are you eager to gain professional experience and, at the same time, share a unique human and cultural project?

Then, you qualify to apply to become a member of the Euroasia Symphony Orchestra.

In order to enhance the mutual understanding between the European and Asian cultures, the Member States of the European Union and most Asian countries are joining their efforts to establish a EU-Asia Orchestra in which experienced musicians make music together with highly talented young people. This is a unique common project of cooperation between preferably all countries of the European Union and Asia aiming to bring together people, all sharing the enthusiasm of making music and willing to bridge their cultural, linguistic and social differences through music. In practical terms, each of the countries willing to participate in the project has accepted to provide two or three musicians each, totalling about 100 musicians from 40-45 different countries.

When? Where?

The Orchestra Rehearsals Session will run August 5th to 14th 2010 in Seoul (South Korea), potentially followed by a concert tour up to 8 days (in this case, the return may be on August, 23rd).

Program

The performed program will be **Gustav Mahler's Second Symphony** ("Resurrection") and - with regard to the Belgium presidency of the European Union in this time - the **Adagio for String Orchestra by the Belgium composer Guillaume Lekeu**.

Organizers?

The **project manager** of is Mr. Sey-Young Chung (Korea),
Euro Culture Center Co., Ltd.
307 Daeyang Bldg. 12-17
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Mr. Chung is the initiator of the project. Based on his experience of summer 2009, he and his team will be responsible for the whole logistics (accommodation, food, rehearsal rooms, etc.) and for the local sponsoring.

Artistic director / conductor is Elahiu von Erlenbach, He is responsible for the final decision concerning selected musicians. For details, go to

<http://www.blueorchid.de/uk/elahiu/index.php> or to www.elahiu-von-erlenbach.com

The **Belgian Embassy in Korea** plays the role of general coordination of the project. It is in charge of the contacts with the EU embassies in Seoul as well as with the Asian embassies. **Jeunesses Musicales International** will outreach young musicians and support the recruitment from most of the EU member states.

Musical Coaching

Coaching for the strings will be provided by members of the **Berlin Philharmonic Orchestra** (violin, viola, violoncello), the **Seoul Philharmonic Orchestra** (double bass), and by members of the **Quartz Ensemble** (Belgium) for the wind sections.

How to apply?

Interested, talented musicians are invited to apply by their recordings by March 1st 2010 (date of dispatch), accompanied by a CV and an official letter by their professor or academic institution certifying that the recording is recent (maximum 1 month old) and genuine (recorded by the applying musician).

Candidates should send the recording to the national Jeunesses Musicales section / partner in their country of origin / study. Please consult www.jmi.net for the list of member organizations and their addresses. In case a national JM section is not available, musicians should send their recording directly to the JMI Head Office in Brussels at the following address: 13, rue Baron Horta B-1000 Bruxelles Belgium.

If sent by post, the envelopes must be clearly marked: AUDITIONS, EU-ASIA SYMPHONY ORCHESTRA.

If sent electronically, please include the following subject line: AUDITIONS, EU-ASIA SYMPHONY ORCHESTRA and submit the three electronic recordings, the CV and the Official Certification Letter (scanned) as attachments and send to emilie@jmi.net.

Selection criteria?

In order to apply for participation to the orchestra, young musicians (over 18) should be registered as students in a recognized music institution (Conservatory, Musikhochschule, etc.).

Given the short time for the selection of the musicians, the auditions will be conducted without predefined scores of music.

The recording (CD, DVD or electronic, in MP3 or other commonly acceptable format) must be in acceptable, good quality (enabling the jury to judge them objectively) and should contain approximately three solo pieces demonstrating the candidate's performance skills, in accordance with their academic standing. The pieces should be selected ad-libitum, by the candidates themselves, taking into consideration the level and the difficulty of the actual program to be performed (see page 1, Program) during the rehearsals and the concerts.

A jury composed of renowned Belgian musicians will audition the recordings and will select the candidates based on their technical, performance skills and virtuous playing. The jury will then submit a draft-selection of musicians to Maestro Elahiu von Erlenbach, the musical director of the orchestra who will make the final choice.

Cost coverage

The governments of EU member states will cover travel costs in most cases. In case you would like to inquire which EU country has accepted the cost coverage for the travel, please contact Jeunesses Musicales International on the following e-mail address: emilie@jmi.net. No cost coverage for travel is available via JM International. The Korean organiser shall cover all costs related to accommodation and meals during the whole duration of the session.

Instruments profile

We are looking for the following instruments, bearing in mind that all sections should in principle be composed of a mix of European and Asian musicians:

Wood Winds

- 4 Flutes (all of them alternating on Piccolo)
- 4 Oboes (two players alternating on English horn)
- 5 Clarinets (B, A, C) (one player alternating on Bass Clarinet, one player alternating on Es-Clarinet, one player only plays Es-Clarinet)
- 4 Bassoons (one player alternating on Contrabassoon)

Brass

- 10 Horns
- 8 Trumpets (6 players may be enough)
- 4 Trombones
- 1 Tuba

Percussion (including three players for Timpani)

- 7 Timpani, six (three players) onstage, one offstage
- 2 Pairs of Cymbals (one offstage)
- 2 Triangles (one offstage)
- Side Drum (more than one, where possible)
- Glockenspiel
- 3 Bells (steel rods with deep, unpitched sound)

2 Bass Drums (one offstage), with Switch

2 Tam-tams (high and low)

2 Harps, Organ (may imitated by Synthesizer)

Strings - 16 first violins, 14 second violins, 12 violas, 10 violoncellos, 8 contrabasses
(several with low C-string)

*Please send your recording and CV together with the letter from your teacher / professor and your academic institution certifying the originality of the recording **not later than March 1st 2010** (date of dispatch) to*

“Jeugd en Muziek Vlaanderen t.a.v. Roel Vanhoeck, Baron Hortastraat 13, B - 1000 Brussel or electronically (letters scanned) to roel@jeugdenmuziek.be marked “AUDITIONS, EU-ASIA SYMPHONY ORCHESTRA””